

New York (City). Society of landscape painters.

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SECOND ANNUAL EXHIBITION

OF

THE SOCIETY
OF LANDSCAPE PAINTERS

AT

THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

FROM WEDNESDAY, MAY 2D, UNTIL MAY 26TH, INCLUSIVE

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1900

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SOCIETY OF LANDSCAPE PAINTERS.

MEMBERS.

GEORGE H. BOGERT	260 West 57th St.
WILLIAM A. COFFIN	58 West 57th St.
WALTER CLARK	939 Eighth Ave.
BRUCE CRANE	154 West 55th St.
CHARLES H. DAVIS	Mystic, Conn.
R. SWAIN GIFFORD	152 West 57th St.
FREDERICK W. KOST	146 West 55th St.
J. FRANCIS MURPHY	222 West 23d St.
ROBERT C. MINOR	58 West 57th St.
LEONARD OCHTMAN	Mianus, Conn.
WALTER L. PALMER	5 La Fayette St., Albany, N. Y.
CARLETON WIGGINS	1079 Dean St., Brooklyn.

GEORGE H. BOGERT.



NO. 3. FOGGY DAY ON THE MAAS. GEORGE H. BOGERT.

CATALOGUE

Note.—The Paintings, Water Colors, and Studies in this Exhibition are *on Private Sale*. The names of the painters are arranged in the Catalogue in alphabetical order, with the groups of pictures numbered under each.

GEORGE H. BOGERT.

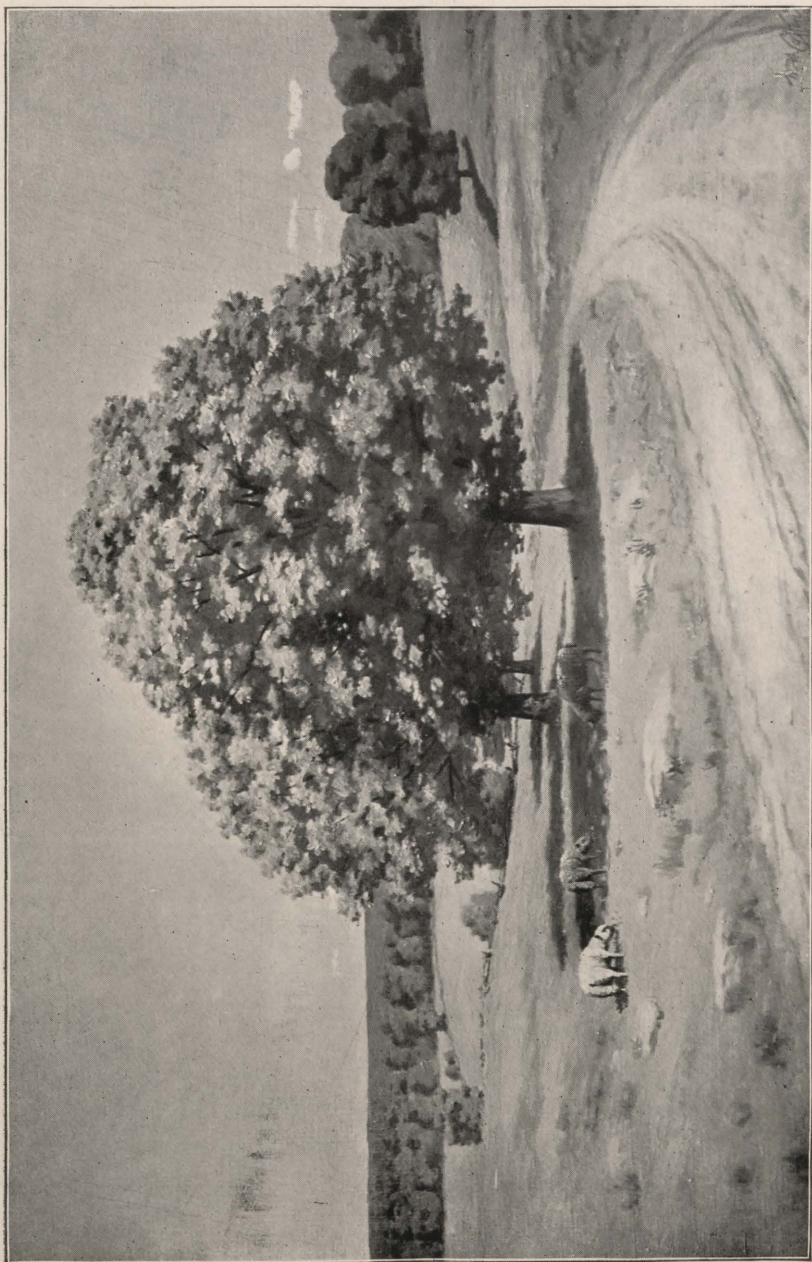
- 1 Chale—Isle of Wight.
- 2 Morning after Rain.
- 3 Foggy Day on the Maas.
- 4 View near Delft.

All the paintings and studies are on *Private Sale*.

- 5 Evening.
- 6 Late Afternoon.
- 7 View near Haarlem.

All the paintings and studies are on *Private Sale*.

WILLIAM A. COFFIN.



NO. 10. A SUMMER DAY. WILLIAM A. COFFIN.

WILLIAM A. COFFIN.

- 8 Solitude.
- 9 Sundown.
- 10 A Summer Day.
- 11 The Oats Harvest.
- 12 Rhododendrons.
- 13 Late Spring.

All the paintings and studies are on *Private Sale*.

WALTER CLARK.



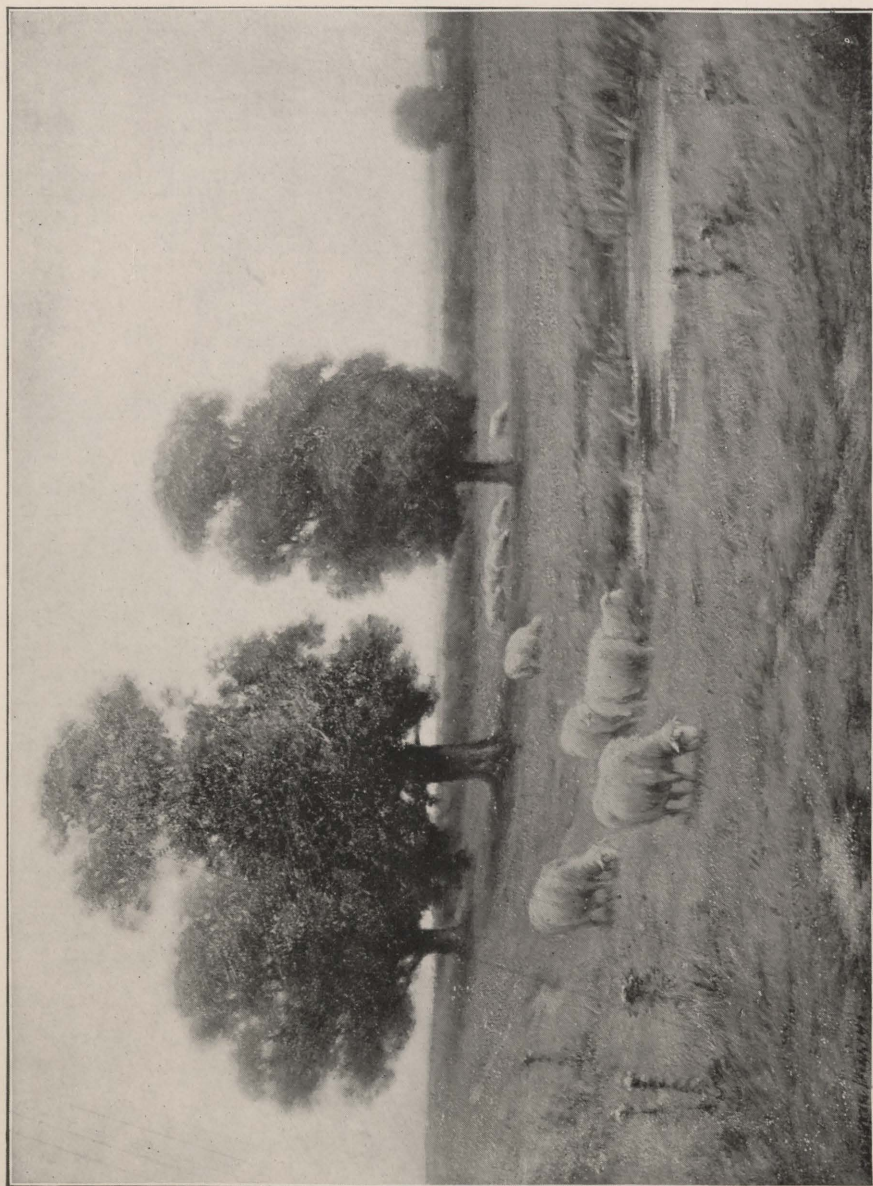
NO. 14. THE MARSH. WALTER CLARK.

WALTER CLARK.

- 14 The Marsh.
- 15 Spring Haze.
- 16 Departing Day.
- 17 Evening at the Mill.
- 18 Fall Meadows.
- 19 Gray Day.

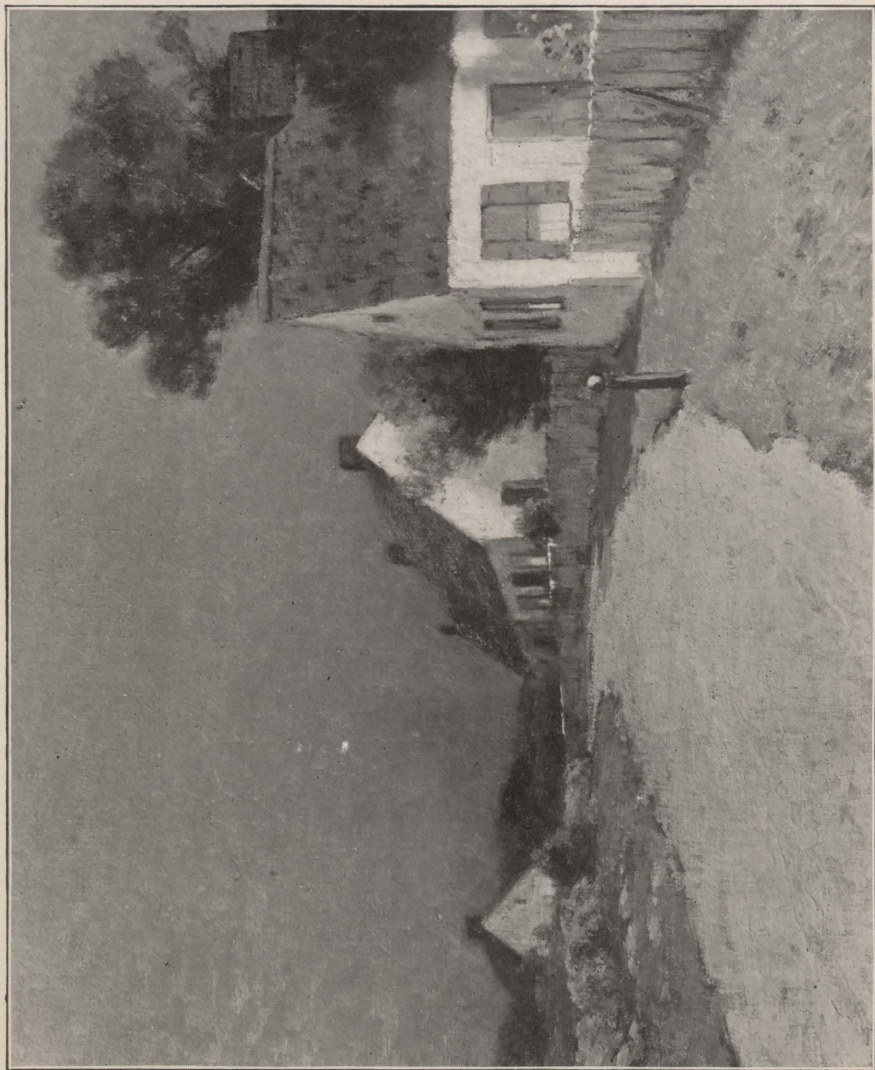
All the paintings and studies are on *Private Sale*.

CARLETON WIGGINS.



NO. 90. THREE OAKS. CARLETON WIGGINS.

BRUCE CRANE.



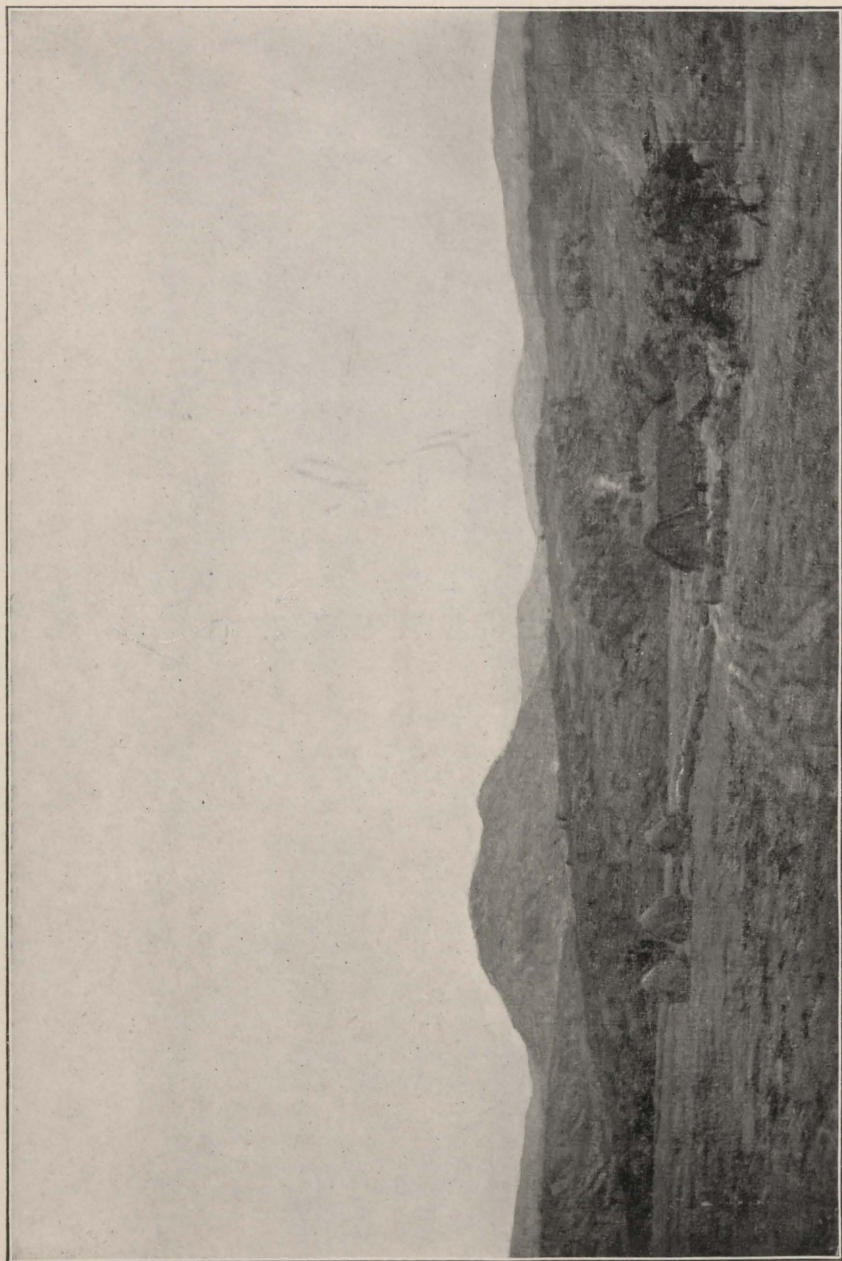
NO. 23. PEACE AT NIGHT. BRUCE CRANE.

BRUCE CRANE.

- 20 A May Shower.
- 21 August Moon, Coast of Maine.
- 22 Valley of the Brandywine.
- 23 Peace at Night.
- 24 Sundown.
- 25 A French Village.
- 26 On Long Island.
- 27 Autumn Afternoon.

All the paintings and studies are on *Private Sale*.

CHARLES H DAVIS.



NO. 29. MOUNTAIN FARM—TWILIGHT, CHARLES H. DAVIS.

CHARLES H. DAVIS.

- 28 Clouds—West Wind.
- 29 Mountain Farm—Twilight.
- 30 November Twilight.
- 31 My Garden—Winter Sunlight.
- 32 Morning Clouds.
- 33 Pasture Rocks—Midsummer.
- 34 November Evening.
- 35 From a Hillside—Gray Day in Summer.

All the paintings and studies are on *Private Sale*.

R. SWAIN GIFFORD.



NO. 36. MOORLANDS, DARTMOUTH, MASS. R. SWAIN GIFFORD.

R. SWAIN GIFFORD.

- 36 Moorlands, Dartmouth, Mass.
- 37 The Oak Tree Pasture.
- 38 Near Palm Beach, Florida.
- 39 Stormbeaten Trees, Naushow Island,
Mass.
- 40 A New England Landscape.

All the paintings and studies are on *Private Sale*.

FREDERICK W. KOST.



NO. 42. FISHERMAN'S ICE-HOUSE, SHREWSBURY, N. J. FREDERICK W. KOST.

FREDERICK W. KOST.

- 41 Evening—Southfield Marshes, Staten
Island.
- 42 Fisherman's Ice House, Shrewsbury,
N. J.
- 43 A Fisherman's Hut, Shinnecock Bay.
- 44 The Old Bridge, Downingtown, Pa.
- 45 The Dock at Brookhaven, Long Island.

All the paintings and studies are on *Private Sale*.

J. FRANCIS MURPHY.



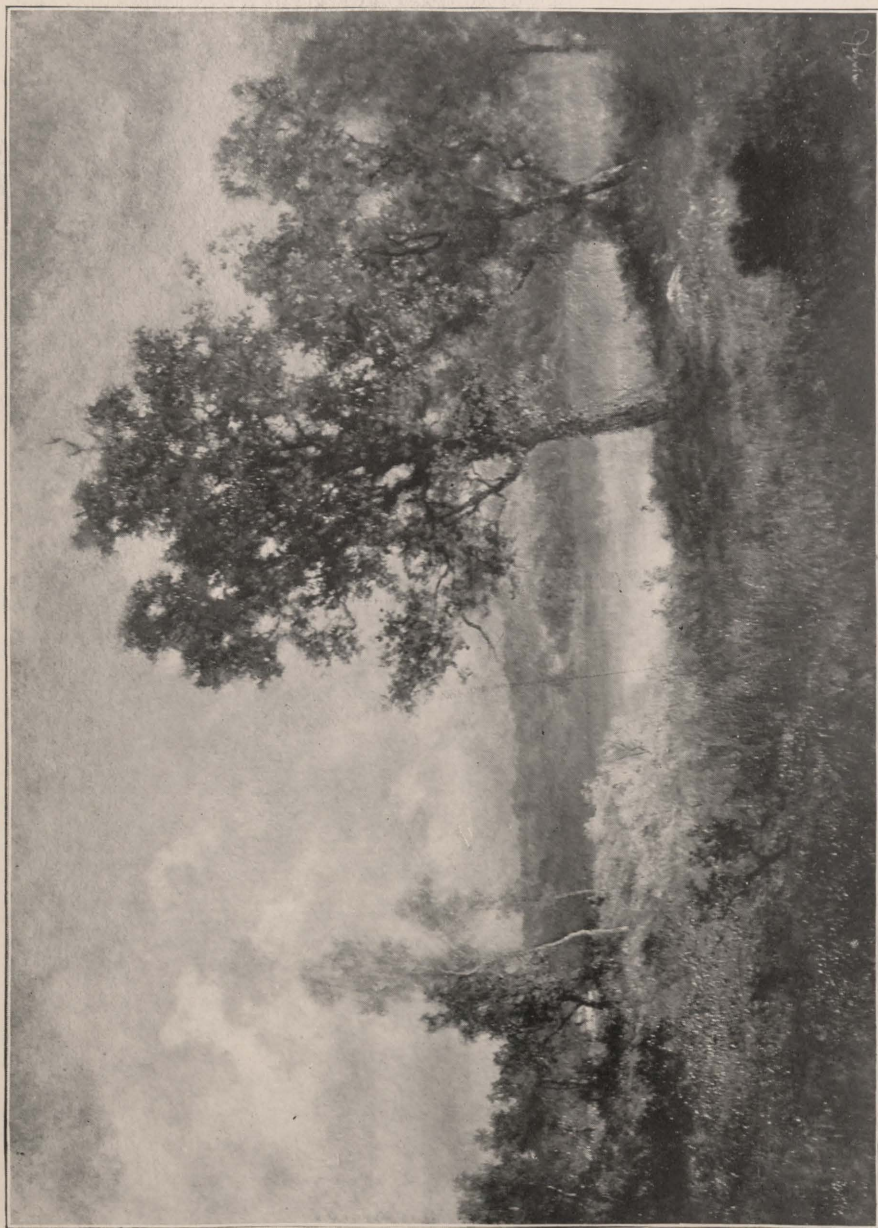
NO. 49. MORNING. J. FRANCIS MURPHY.

J. FRANCIS MURPHY.

- 46 Landscape. (Owner : Geo. A. Hearn.)
- 47 Hill and Field.
- 48 November.
- 49 Morning.
- 50 The Blackberry Pot.
- 51 The Old Thorn-apple Tree.
- 52 Landscape.
- 53 On the Uplands.
- 54 Evening.

All the paintings and studies are on *Private Sale*.

ROBERT C. MINOR.



NO. 55. CLOUDY OCTOBER. ROBERT C. MINOR.

ROBERT C. MINOR.

- 55 Cloudy October.
- 56 Midsummer Night.
- 57 Midsummer Dawn.
- 58 Early Morning.
- 59 Moonlight.
- 60 Before the Rain.
- 61 Evening.
- 62 Rainy Autumn Day.
- 63 Evening.

All the paintings and studies are on *Private Sale*.

- 64 Autumn Sunset.
- 65 Moonlight on the Niantic.
- 66 Late Afternoon.
- 67 In the Deep Woods.

All the paintings and studies are on *Private Sale*

LEONARD OCHTMAN.



NO. 76. THE MOONLIT ROAD. LEONARD OCHTMAN.

LEONARD OCHTMAN.

- 68 In the Month of May.
- 69 Moonlight on the Sound.
- 70 New England Landscape.
- 71 The River by Moonlight.
- 73 Near Coscob Harbor.
- 74 The Sound at Night.
- 75 Sundown.
- 76 The Moonlit Road.
- 77 Fleeting Shadows.

All the paintings and studies are on *Private Sale*.

WALTER L. PALMER.



NO. 78. MORNING AFTER THE SNOW. WALTER PALMER.

WALTER L. PALMER.

- 78 Morning after the Snow.
- 79 Venice at Sunset.
- 80 Winter Twilight.
- 81 Glen-Gilder, Tyringham.
- 82 In the Berkshire Hills.
- 83 Late Afternoon.
- 84 In a Cloud-Shadow.
- 85 Venetian Morning.
- 86 The Last Rays.
- 87 Autumn Skies.

All the paintings and studies are on *Private Sale*.

CARLETON WIGGINS.

- 88 Evening—Forest of Fontainebleau.
- 89 Morning near the Great South Bay.
- 90 Three Oaks.
- 91 Normandy Bull.
- 92 Feeding Sheep—Interior.
- 93 Landscape and Cattle, Long Island.
- 94 Old Farm at Barbizon.

All the paintings and studies are on *Private Sale*.

WATER COLORS
AND
STUDIES.

WATER COLORS

AND

STUDIES.

95 Manomet Hills.

GEORGE H. BOGERT.

96 Foggy Day.

GEORGE H. BOGERT.

97 View near Étapes.

GEORGE H. BOGERT.

98 Early Spring near Étapes.

GEORGE H. BOGERT.

99 Afternoon, Manomet.

GEORGE H. BOGERT.

All the paintings and studies are on *Private Sale*.

- 100 Rysoord, Holland.
GEORGE H. BOGERT.
- 101 Near Katwyk.
GEORGE H. BOGERT.
- 102 Sunset.
GEORGE H. BOGERT.
- 103 Winter Wheat.
WALTER CLARK.
- 104 Old Bridge.
WALTER CLARK.
- 105 Maine Coast.
WALTER CLARK.
- 106 Riverside, Conn.
WALTER CLARK.
- 107 The Brandywine.
WALTER CLARK.
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All the paintings and studies are on *Private Sale*.

- 108 Autumn Landscape.
WALTER CLARK.
- 109 Sand Dunes, Cape Ann.
BRUCE CRANE.
- 110 Valley in Spring.
BRUCE CRANE.
- 111 Fishermen's Homes, Maine.
BRUCE CRANE.
- 112 Study in Yellow and Orange.
BRUCE CRANE.
- 113 A Spring Motif.
BRUCE CRANE.
- 114 Early Spring.
BRUCE CRANE.
- 115 Low Tide, Cape Ann.
BRUCE CRANE.
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- 116 Ogunquit, Maine.
BRUCE CRANE.
- 117 Near Westport, Mass.
FREDERICK W. KOST.
- 118 March.
FREDERICK W. KOST.
- 119 Sand Boat, South Beach.
FREDERICK W. KOST.
- 120 Moonrise, West Hampton, L. I.
FREDERICK W. KOST.
- 121 Near Prince's Bay, S. I.
FREDERICK W. KOST.
- 122 A Rhode Island Sketch.
FREDERICK W. KOST.
- 123 Near Westport Point.
FREDERICK W. KOST.
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All the paintings and studies are on *Private Sale*.

- 124 Near Little Compton, R. I.
FREDERICK W. KOST.
- 125 The Village.
J. FRANCIS MURPHY.
- 126 Autumn.
J. FRANCIS MURPHY.
- 127 Landscape.
J. FRANCIS MURPHY.
- 128 Afternoon Effect.
J. FRANCIS MURPHY.
- 129 Salt Marshes.
LEONARD OCHTMAN.
- 130 The Old Chestnut.
LEONARD OCHTMAN.
- 131 My Lane.
LEONARD OCHTMAN.
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All the paintings and studies are on *Private Sale*.

- 132 On Long Island Sound.
LEONARD OCHTMAN.
- 133 Study of Moonlight.
LEONARD OCHTMAN.
- 134 The Sound near Greenwich, Conn.
LEONARD OCHTMAN.
- 135 Along the Shore.
LEONARD OCHTMAN.
- 136 A Connecticut Road.
LEONARD OCHTMAN.
- 137 The Rocky Shore.
LEONARD OCHTMAN.
- 138 Winter Morning.
LEONARD OCHTMAN.
- 139 A Winter Symphony.
LEONARD OCHTMAN.
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All the paintings and studies are on *Private Sale*.

- 140 The Forest Doorway. Water Color.
WALTER L. PALMER.
- 141 Winter's Last Stand. Water Color.
WALTER L. PALMER.
- 142 Boats on the Giudecca, Venice. Water
Color.
WALTER L. PALMER.
- 143 Across the Cornfield. Water Color.
WALTER L. PALMER.
- 144 Venice Harbor. Water Color.
WALTER L. PALMER
- 145 Bridge at Garrisons, N. Y. Water
Color.
WALTER L. PALMER.
- 146 Chioggia Fishing Boats. Water Color.
WALTER L. PALMER.

All the paintings and studies are on *Private Sale*.

- 147 Summer Sunset. Water Color.
WALTER L. PALMER.
- 148 Landscape with Sheep.
CARLETON WIGGINS.
- 149 Evening.
CARLETON WIGGINS.
- 150 Late Twilight.
CARLETON WIGGINS.
- 151 Cattle.
CARLETON WIGGINS.
- 152 Sketch at Étaples.
CARLETON WIGGINS.
- 153 At Laren, Holland.
CARLETON WIGGINS.

All the paintings and studies are on *Private Sale*.

154 Long Island Gray Day.

CARLETON WIGGINS.

155 The Dunes, Laren, Holland.

CARLETON WIGGINS.

AMERICAN ART ASSOCIATION,

MANAGERS.

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